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A screenwriter and widely published author, his books include the novels Escape from Film School and Barry and the Persuasions, as well as the non-fiction works The Whole Picture: Strategies for Screenwriting Success in the New Hollywood, Screenwriting: The Art, Craft and Business of Film and Television Writing and The Essentials of Screenwriting.

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Essentials of Screenwriting is portable, the off-white pages are eye-friendly, and the binding allows it to keep open on the desk - all good things for a book I'm packing on my own journey. It is now the first I recommend to anyone who asks. Screenwriting is hard enough. Take the opportunity to increase your odds in this game.

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Essentials Of Screenwriting The Art

Essentials of Screenwriting covers all the big stuff in detail-- theme, conflict, character, dialogue, etc. But this book goes deeper, exploring the interplay of psychology, art and commerce before defining a 'foolproof, shockproof, waterproof, tamper resistant' method for reaching an agent.