

Frameworks Contemporary Criticism On Janet Frame Crosscultures

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Authors and Editors - J - Jan Cronin - Auckland University ...

Jan Cronin is the author of Frameworks (3.50 avg rating, 2 ratings, 0 reviews, published 2009), Frame Function (3.00 avg rating, 1 rating, 0 reviews, pub...

Through a Glass Darkly: Reading the Enigmatic Frame

Janet Frame (1924-2004) is one of New Zealand's most renowned and internationally acclaimed writers. She published short stories, novels, children's fiction, and her acclaimed three-volume autobiography 'To the Is-land', 'An Angel at my Table', and 'The Envoy from Mirror City', which were made into a film by director Jane Campion.

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Frameworks offers a unique perspective on Frame studies today, showcasing its major concerns as well as heralding new Frame narratives for the decade ahead. Mindful of preceding Frame criticism, these essays use their contemporary vantage-point to recast seminal questions about the relationship between Janet Frame's work and its critical contexts.

American Literature - Literary and social criticism ...

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CINII - Frameworks : contemporary criticism on Janet Frame

the essays in Frameworks: Contemporary Criticism on Janet Frame (Cronin and Drichel 2009a) and the special issue of Commonwealth Essays and Studies devoted to

Review of Frameworks: Contemporary Criticism on Janet ...

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Reference: In Frameworks: contemporary criticism on Janet Frame. Editors: Cronin J, Drichel S. 3-23. Rodopi, Amsterdam 2009

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Jan Cronin (Author of Frameworks)

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CINDY GABRIELLE, University of Liège CRONIN, JAN and SIMONE DRICHEL, eds. Frameworks: Contemporary Criticism on Janet Frame. Cross/Cultures: Readings in the Post/Colonial Literatures in English (Crossc): 110. Amsterdam: Rodopi, 2009. 227 pp. \$75.00. Edited by Jan Cronin and Simone Drichel, Frameworks: Contemporary Criticism

Frameworks : contemporary criticism on Janet Frame (Book ...

Edited by Jan Cronin and Simone Drichel, Frameworks: Contemporary Criticism on Janet Frame proposes fresh or refreshed angles of approach to Janet Frame's oeuvre which, in their accumulation, work less to frame than to unframe Frame from the smothering bag of unself-critical (biographical, nationalist, social-realist) criticism.

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Playing with Freud: Radical narcissism and intertextuality ...

Jan Cronin is a senior lecturer in the Department of English at The University of Auckland. She completed a PhD on Janet Frame's novels at the University of Leeds in 2004 and co-edited Frameworks: Contemporary Criticism on Janet Frame (2009). Jan Cronin undertook extensive research in Frame archives in the United States and Australia in 2007 and 2008.

CINDY GABRIELLE, University of Liège

Review of Frameworks: Contemporary Criticism on Janet Frame, ed. by Jan Cronin and Simone Drichel Daria Tunca F.R.S.-FNRS / University of Liège Frameworks: Contemporary Criticism on Janet Frame, edited by Jan Cronin and Simone Drichel, Amsterdam and New York, Rodopi, 2009, xxvii + 227 pp., €50.00 (hardback), ISBN 978 9 0420 2676 6

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Playing with Freud: Radical narcissism and intertextuality in Frame's Intensive Care and Daughter Buffalo. In J. Cronin and S. Drichel (Eds.), Frameworks: Contemporary Criticism on Janet Frame (pp. 25-47).

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