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and cultural anthropologist Rosemary J. Coombe brings an illuminating ethnographic approach to an analysis of authorship and the role law plays in shaping the various meanings that animate these protected properties in the public sphere.

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The Cultural Life of Intellectual Properties: Authorship, Appropriation, and the Law Peter Krapp (bio) Property law codifies the claims of economic life: custody or control of things, freedom of industry and contract, claims to promised advantages, and claims to be insured against interference.